

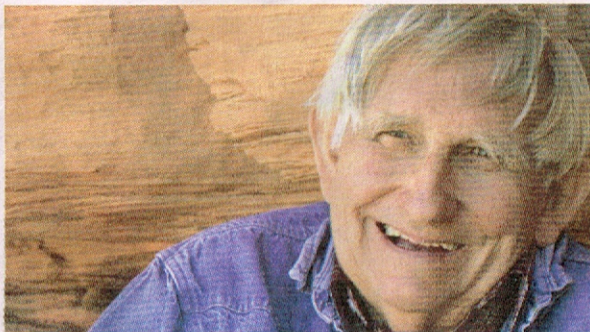
# Seldom Seen Happenings

## The Unfinished Fight of Seldom Seen Sleight

There will be a special community screening of the new film *The Unfinished Fight of Seldom Seen Sleight*, about local environmentalist legend Ken Sleight, at 7 pm, October 12 at Star Hall. The show will start off with a special performance by local musician Sand Sheff, a former wrangler for the Sleights. There will also be a reception in the Sun Court beside Star Hall starting at 6 pm. There is a suggested donation of \$10.

*The Unfinished Fight of Seldom Seen Sleight*, by Chris Simon and Susette Weisheit, is sponsored by Living Rivers. It is a portrait of Ken Sleight and advocates for the restoration of his beloved Glen Canyon. It also explores the role of inspiration in environmental activism. It is narrated by NPR commentator and musician Hal Cannon.

Ken Sleight, now 90 years old, came to love Glen Canyon as an outfitter, making hundreds of trips before the canyon was drowned under the waters of Lake Powell. Sleight says simply, "It was my home." Watching the destruction of Glen Canyon moved him into action. He has fought long and hard to keep the issue of Glen Canyon in the public's mind. He sued the government when Lake Powell backed up into Rainbow Bridge National Monument. He famously rode his horse in front of a tractor to stop the chaining of a pinyon forest above Pack Creek. He fought against a road from Bullfrog Marina to Page and has tirelessly fought against nuclear waste dumping in the canyon country. Win or lose, Sleight keeps fighting for the country he loves – and along the way he has inspired others to do the same. And, in this film Ken calls the audience to action.



Ken Sleight is also known as the inspiration for – and sometimes confused with – the character Seldom Seen Smith from Edward Abbey's now classic novel *The Monkey Wrench Gang*. In the book, Seldom Seen (Abbey's name for his comrade Sleight) is a polygamous Jack-Mormon river runner who engages in monkey wrenching (sabotage) throughout the Colorado Plateau. Has Ken Sleight ever monkey wrenched anything? His only response; a sly grin and twinkling eyes.

The film features previously unseen archival footage by Green River filmmaker Bill Adams plus R. Crumb illustrations from Ken Sander's Dream Garden Press 10th Anniversary edition of *The Monkey Wrench Gang*. Several Moab locals are in the film including John Weisheit, Karla VanderZanden, Sand Sheff, and Laurel Hagen. Other folks include Colorado Plateau activists Ken Sanders, Martha Ham, Lauren Wood, and Tim DeChristopher.



**The Unfinished Fight of Seldom Seen Sleight**  
a film by Chris Simon & Susette Weisheit

**Starring Ken Sleight**

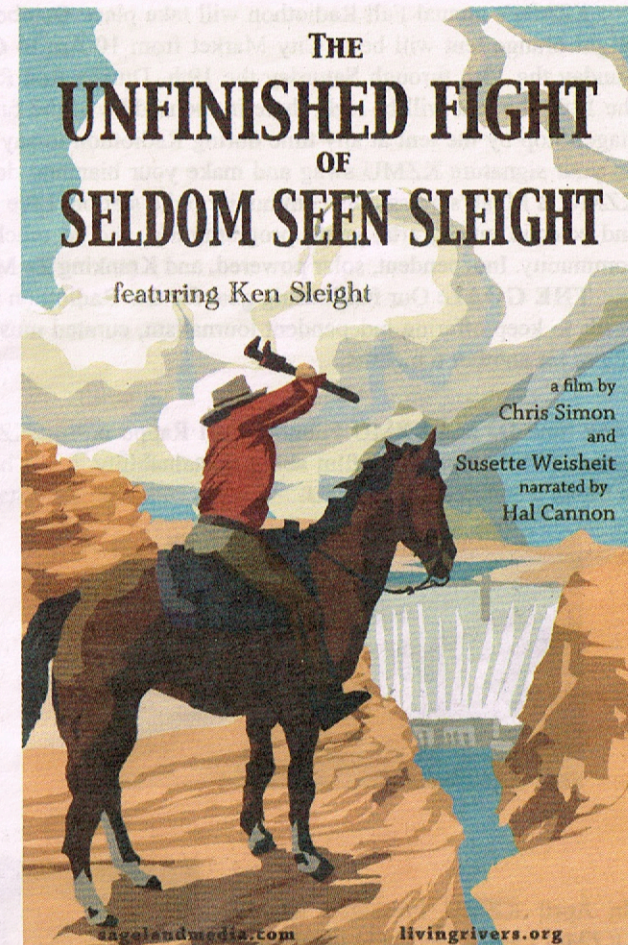
**Narrated by Hal Cannon**

**Featuring historic films by Bill Adams**

**7 pm, October 12 at Star Hall**

**Suggested donation \$10**

**Reception in the Sun Court beside Star Hall at 6 pm**



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Producer/director Chris Simon, an independent filmmaker and former Moab resident, and cinematographer Susette Weisheit previously collaborated on *My Canyonlands: The Adventurous Life of Kent Frost*. Simon's most recent prize-winning documentary, *This Ain't No Mouse Music!* (about roots music), is currently running on Amazon Prime and iTunes.