

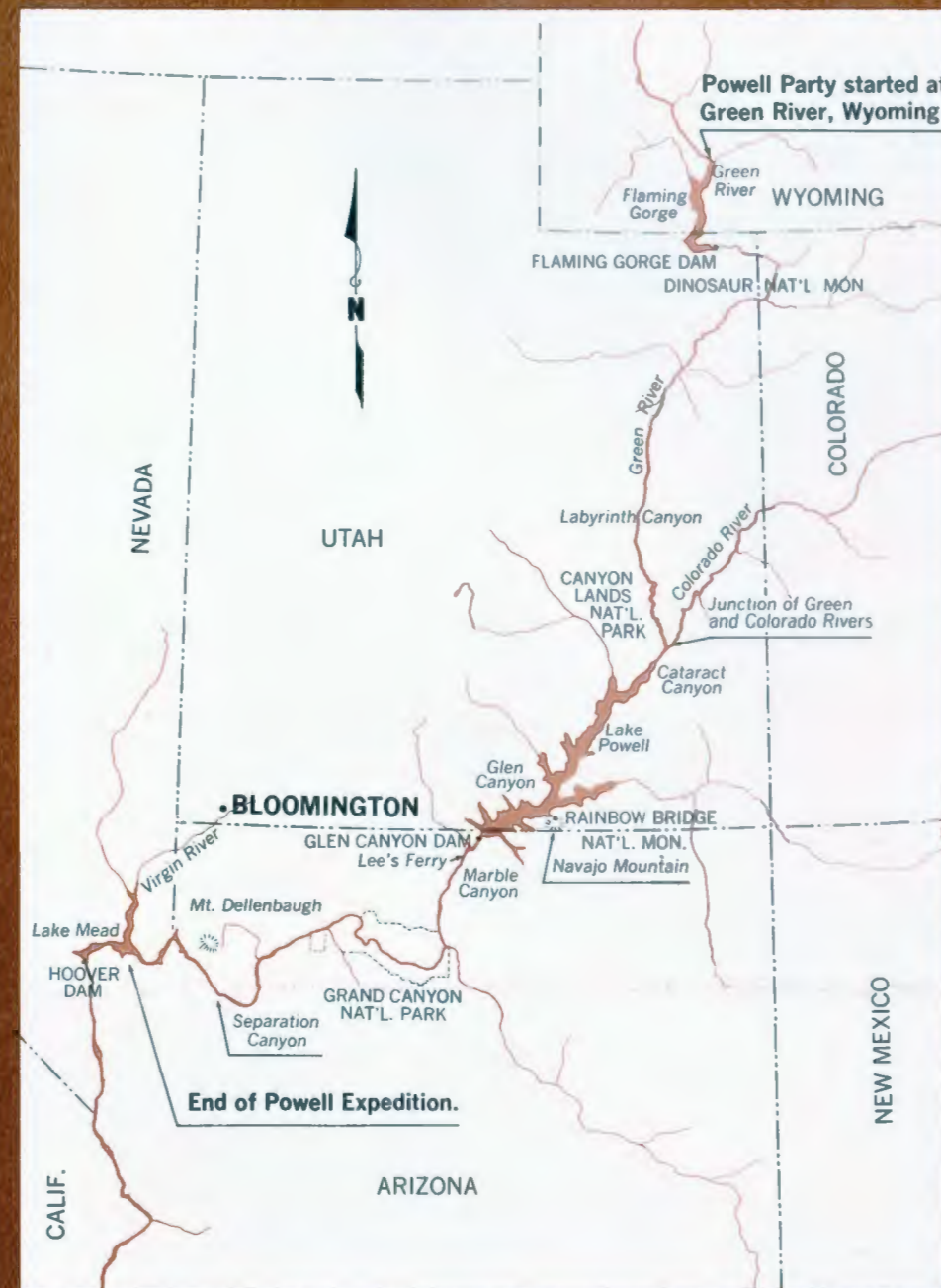


POWELL AT BLOOMINGTON

(Painting 12 1/2" x 42")

Major Powell poses momentarily with a large group of Indians near the Virgin River in southwestern Utah. As Artist Fausett authentically recreates the scene, the Indians are wearing castoff clothing given to them by the Mormon settlers of a nearby pioneer community, Bloomington. A few pioneer buildings remain at this Utah site today. But more recently the valley has become the location of a modern recreational community named, appropriately enough, Bloomington.

Map tracing Powell's 1869 voyage down Green and Colorado rivers to a site on present Lake Mead and to the Mormon pioneer community of Bloomington, Utah.



TERRACOR is a Utah-based land development company, deeply involved in the creation of new communities in the Mountain West. One of their more widely known developments, Bloomington Ranches Country Club, is located in the richly dramatic setting of southwestern Utah depicted in several of Mr. Fausett's paintings recreated on the preceding pages.

Bloomington Ranches Country Club includes an 18-hole championship golf course, a 30-horse stable and riding arena, a comfortable country club,

tennis and swimming pool complex, boating facilities on Lake Powell, and ski chalet at one of Utah's newest ski resorts. Information on Bloomington vacation and retirement home sites may be obtained by writing to: Bloomington, 529 East South Temple, Salt Lake City, Utah 84102.

The Fausett paintings commissioned by Terracor to commemorate the American Southwest and Powell's 100th anniversary of discovery will be shown October 1-12 at the Cowan Galleries, 684 South Westmoreland, Los Angeles, California. They will then hang at the Terracor main office, 529 East South Temple, Salt Lake City, Utah. Phone: (801) 521-6130.

For additional copies please write or phone to the above.



TERRACOR—A concept of things as they should be.
329 East South Temple, Salt Lake City, Utah

**PAINTINGS
OF THE
GREAT AMERICAN
SOUTHWEST**

In commemoration of Major John Wesley Powell and the 100th anniversary of his exploration of the Green and Colorado Rivers

By *DEAN FAUSETT, Artist*

PAINTINGS COMMISSIONED BY TERRACOR, A UTAH CORPORATION



COUNTRY QUARTER HORSE RACE

Utah-born Dean Fausett recreates a typical southwestern Utah scene. But the artist's eye is not limited to his boyhood home region. When Dwight D. Eisenhower moved to the White House, one of his first requests was to have "Derby View," the Vermont landscape painted by Fausett, hung in his White House study. New York's Museum of Modern Art graciously loaned this famous painting to the President.

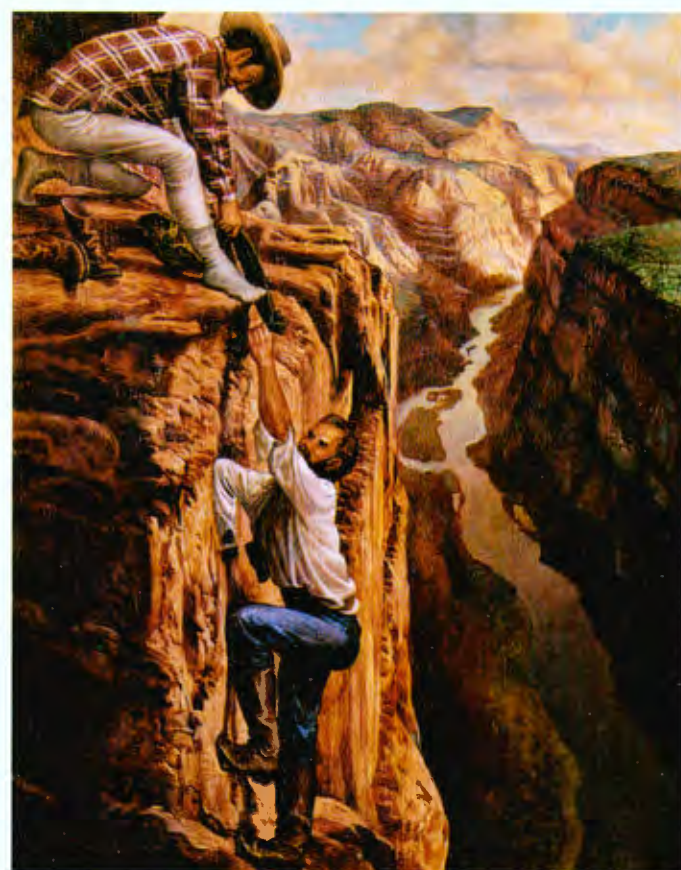


CAMP SITE
(Painting size 36" x 48")

In the depths of Marble Canyon of the Colorado River, Major John Wesley Powell and his crewmen make camp along the river bank. Their heavy oak boats have been pulled up on the beach, and the men relax after a hard day of portaging their boats around the rock-filled rapids.

THE RESCUE
(Painting size 36" x 48")

The artist interprets a true episode from Major John Wesley Powell's epic canyon voyage. In the words of Powell's diary entry of June 18, 1869, "It is sixty or eighty feet to the foot of the precipice. If I lose my hold I shall fall to the bottom. . . . At this instant it occurs to Bradley to take off his drawers, which he does, and swings them down to me. I hung close to the rock, let go with my hand, seize the dangling legs, and with his assistance am enabled to gain the top."



WAHWEAP
(Painting size 48" x 96")

Before a century had passed after Powell's first exploration of the Colorado, the works of man had irrevocably altered this mighty river. The construction of Glen Canyon Dam has created the 186-mile-long Lake Powell, called by many "the most beautiful man-made body of water in the world." This painting depicts the majesty of Lake Powell in the magnificent desert setting as seen from Lakeshore Drive. The Ute Indian word "Wahweap" is translated as "white water."



DEAN FAUSETT, landscapist, muralist, portraitist, was stimulated to his early interest in art by his older brother, Lynn, also a prominent American painter. Dean Fausett's art gained national recognition because of a remarkable new painting medium of his discovery, creating great luminosity and richness in his work. Mr. Fausett has been selected by *Art News* as one of the "Ten Best" painters in America, and is also the recipient of the Carnegie International Prize. His work is represented in New York's Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art, and the Wildenstein Gallery.

⑦ "RHYTHM IN RED SANDSTONE"

This painting reflects the landscape in the San Rafael Swell, near which Powell passed on his voyage down the Green River. This unusual formation lies to the northeast of the confluence of the Green and Colorado Rivers.

⑧ "WESTERN DISTANCES"

A view of table land on the San Rafael Swell, located northwest of the confluence of the Green and Colorado Rivers. Powell helped explore this area while searching for a way to bring supplies to the river for his second expedition in 1871.

⑨ "TEMPLE OF SINAWAVA"

This deep gorge lies at the foot of the Narrow of the Virgin River in Zion National Park. Major Powell was one of the first men to explore this spectacular canyon.



THE ARTIST

Dean Fausett, who painted all of the works at this exhibition, is a participant in the Bureau of Reclamation's Art Program, which is utilizing the talents of America's best artists. Mr. Fausett is currently at work on paintings of Lake Powell, which will be shown in this Visitor Center at a later date.

CREDITS

Paintings numbered 1 through 6 were commissioned by the Terracor Corporation of Salt Lake City and were generously loaned to the Department of the Interior for this exhibition. They are being shown here for the first time.

Paintings number 7 and 8 are from the Wildenstein Gallery, New York.

Painting number 9 is from the collection of the artist, Mr. Fausett.

**EXHIBITION SPONSORED
BY
DEPARTMENT OF THE INTERIOR**

Bureau of
Reclamation

National Park
Service



Powell Country

An Exhibition of Works
on the subjects of
Major John Wesley Powell,
The Colorado River,
and Adjacent Country

Carl Hayden Visitor Center
Glen Canyon Dam
August, 1969

THE PAINTINGS



① "WAHWEAP"

This painting depicts the majesty of Lake Powell in its desert setting as seen from Lakeshore Drive. Late afternoon sunlight adds warmth to Castle Butte, to Smoky Mountain, and to the Kaiparowits Plateau. The distant marina and the two boats show the broad scale of the landscape.



② "THE RESCUE"

The artist interprets a true episode from Powell's 1869 canyon voyage. While climbing, one-armed Major Powell became trapped on a canyon ledge. Crew member George Bradley rushed to the rescue. With the aid of Bradley's trousers, Powell was pulled to safety.

③ "CAMPSITE"

In the depths of Marble Canyon, Major Powell and his crewmen make camp along the river bank. Their heavy oak boats have been pulled up on the beach and the men relax after a hard day of lining or portaging their boats around the rock-filled rapids.



④ "POWELL AND THE INDIANS"

Major Powell (left) poses momentarily with a large group of Indians near the Virgin River, north of the Grand Canyon. Authentically, the Indians are wearing cast-off clothing given to them by nearby Mormon settlers. A few of these settlers are seen within the group of Indians.

⑤ "COUNTRY QUARTER HORSE RACE"

Beneath the rugged sandstone cliffs, five modern horsemen race their mounts past a crowd of spectators lining a board fence at a local ranch.



⑥ "PINE VALLEY"

A summer day in a mountain valley of southern Utah. Stately cottonwoods and resting cattle provide an aura of peaceful serenity to an old wooden chapel. Pine Valley Chapel was constructed in 1869, the year of Major Powell's first river voyage.



1869/100th Anniversary Powell Expedition/1969

ARIZONA DEPARTMENT OF ECONOMIC PLANNING & DEVELOPMENT
UTAH TRAVEL COUNCIL
WYOMING TRAVEL COMMISSION



Those who enjoyed the 50th Anniversary of the Grand Canyon National Park are already making plans for the August celebration. Those who missed this winter event at the snow covered Canyon wonderland will definitely want to attend the Powell Centennial Celebration on August 16th.

Dedication ceremonies will be held on the Canyon's South Rim at Powell Point. This portion of the program is open to the public at no charge; however, a cordoned area will be provided for convenience of invited guests. The reception and luncheon following is by advance reservation only. Informal western wear is appropriate and encouraged for all functions.

Registration will be in the lobby of Bright Angel Lodge. You will receive additional information and your identification badge, which will be your passport to the various events.

Chartered buses will be provided for those desiring this service. Buses will leave Phoenix on Friday, August 15, at 9:30 a.m. and 12:00 noon and will arrive back in Phoenix at approximately 8:30 p.m. Saturday. Buses will load 1/2 hour prior to departure at the Catalina Street entrance of the garage behind the First Federal Savings Building (3003 North Central). Through the courtesy of the building management, guests may park in the garage. Advise the attendant that you are with the Grand Canyon group and he will direct you where to park. Cars parked overnight will be periodically checked by security guards.

RESERVATIONS should be returned as soon as possible because of the limited number of rooms allotted to us at the Canyon (see enclosed reservation sheet). In any event, to guarantee space on the chartered bus, we must have your reservations no later than Friday, August 1st.

Reservations sheet should be returned in the enclosed pre-addressed envelope. Please include check to ARIZONA PROMOTION FUND covering bus and luncheon reservations desired. To facilitate our record keeping, we would also appreciate knowing if you do not plan to attend.

SCHEDULE OF EVENTS

Friday, August 15 - Sunset: 7:19 p.m.

6:00 - 7:00 p.m. Social Hour
Evening Open Dining and cocktails available at Bright Angel and El Tovar

Saturday, August 16 - Sunrise: 5:45 a.m.

10:30 a.m. Breakfast on your own
Dedication ceremonies - Powell Point
M.C.: Mr. F. F. Kowski, Southwest Regional Director,
National Park Service

11:30 a.m. Reception: El Tovar Lobby - Hopi Indian Dancers

12:15 noon Luncheon: El Tovar Dining Room
M.C.: Senator Barry Goldwater of Arizona

DENVER U.S. NATIONAL BANK DENVER U.S. CENTER

PAINTINGS OF THE GREAT AMERICAN SOUTHWEST *by Dean Fausett*

SPONSORED BY THE POWELL SOCIETY LTD. OF DENVER, COLORADO

MONTH OF APRIL, 1970

1. RESCUE (Lent by Terracor, Salt Lake City, Utah)
2. SNOW CANYON (Terracor)
3. WESTERN DISTANCES (Lent by Wildenstein Gallery, New York, N. Y.)
4. RHYTHM IN RED SANDSTONE (Lent by Wildenstein Gallery, New York, N. Y.)
5. GHOST TOWN AT LEEDS (Terracor)
6. CAMPSITE (Terracor)
7. PEACEFUL MORNING NEAR CAMP, Lake Powell (Lent by Bureau of Reclamation, Washington, D.C.)
8. MOAB CRESCENT ON THE COLORADO (Collection of Artist)
9. POWELL AND THE INDIANS (Terracor)
10. TEMPLE OF SINIWAVA (Collection of the Artist)
11. LAKE OF THE DESERT (Lent by Wildenstein Gallery, New York, N. Y.)

SEPIA WASH DRAWINGS

Scenes of Major John Wesley Powell's Exploration of the Green and Colorado Rivers

Lent From the Collection of Arizona State University, Tempe, Arizona

12. THE WALLS RISE THOUSANDS OF FEET
13. BOATS ARRIVE FROM CHICAGO BY RAIL
14. PORTAGE WAS NECESSARY
15. VALLEY OF ZION
16. DESOLATION CANYON, UTAH
17. FIRE IN CAMP, Canyon of Lodore
18. CAMPSITE IN GLEN CANYON
19. DOWN A RAMPAGING RAPID
20. LOWERING THE BOATS FROM ROCK TO ROCK
21. REPAIRING THE 'EMMA DEAN' at mouth of the Dirty Devil
22. DUNN AND THE HOWLAND BROTHERS LEAVE THE CANYON
23. THE THREE REMAINING BOATS CONTINUE
24. END OF A HARD DAY
25. JUNIPER BOW SHELTERS
26. SAVING THE BAROMETERS
27. PREPARATIONS FOR DEPARTURE, Green River, Wyoming
28. THE THREE WHO SEPARATED ENCOUNTER INDIANS