

"★★★★ Adventure!"

The exciting sequel to A CANYON VOYAGE

Charles Eggert's
WIDE Screen production



Danger River

with STEREOPHONIC sound



DANGER RIVER is a gold thread of water we can see winding its tortuous way deep within Grand Canyon. As you have stood on the rim of that canyon, have you not wondered what it is like on that river? What beauties — and what terrors — lie hidden a mile deep within those inverted mountains?

DANGER RIVER shows you what it is like to travel on that thread of gold — the Colorado River. You'll find the river is not a thread, but a raging torrent blessed by the devil with some of the mightiest rapids in the world! For 15 million years the raging waters have defied the rocks, destroying everything in its path — including men and boats. What kind of men would challenge this river in boats which seem frail in the 20-foot waves of the torrents? How do these men tackle rapids which have claimed so many lives? What expressions do they wear as they defy the odds against them? And, what are the beauties which they see — and can only be seen by those who would travel on that thread of gold? . . . places like the indigo water of the Little Colorado River — a sight hard to believe even though it is spread out before you on the huge screen in vivid color; Deer Creek Falls cascading over the canyon rim in a mighty plunge; Havasu Creek with its sky-blue water, buried a mile deep in a side canyon white-washed by Nature.

CHARLES EGGERT is a member of the famous Explorers Club and is the Director of Motion Pictures for the National Parks Association. For his films on scenic conservation, he was made an honorary life member of the distinguished Sierra Club. His films are unique; they are alive with the spectacular beauty and atmosphere of the Adventure country, and full of the exciting and inspirational values that country contains. He has appeared before many of the top lecture groups from coast to coast with resounding success. "Mr. Eggert is in a class by himself," writes Clarence Leighton, Program Chairman of the Maine Mechanics Association, Portland, Maine, "and he kept our audience on the edge of their chairs all evening . . . his explanatory comment made you feel that you were taking the trip with him."

PRODUCTION of **DANGER RIVER** and its companion film, **A CANYON VOYAGE**, is unique. These are the only two exclusively wide-screen films on the lecture platform today. Over a period of two years especially designed equipment was developed to bring lecture audiences the exciting realism of the wide screen. The 9' x 23' screen stands on its own, needs no extra support, and can be set up in a matter of minutes by two men. Aside from a lectern, a small table, and a P. A. system for voice amplification, NO additional equipment is required. Besides the wide screen, Mr. Eggert furnishes his own special projector and STEREOPHONIC sound-tape system on which is played the background sound effects and music composed for the film. The complete set-up time is approximately 40 minutes.

Make sure YOUR audience thrills to the excitement of wide-screen and stereophonic sound — as well as to a film experience rarely matched on ANY screen! You haven't experienced ADVENTURE until you've experienced Charles Eggert's ADVENTURAMA PRODUCTIONS.

NATIONAL FILMS CORP.
711 Fifth Avenue
New York 22, N.Y.
Lecture & Special Attractions Div.



CHARLES EGGERT is the sensational newcomer to HIGH ADVENTURE lecture audiences. He is a professional motion picture producer and is the Director of Motion Pictures for the National Parks Association in Washington, D. C. For his outstanding films on nature conservation, he was made an honorary life member of the distinguished Sierra Club. He was the first professional cinematographer to film the wilderness country of Dinosaur National Monument, producing the nationally acclaimed productions, "This Is Dinosaur," and "Wilderness River Trail."

CHARLES EGGERT has lived for many years in the West and its canyon country; fabulous country beyond highways and tourists' reach. His life there finds him at home in a boat on rivers deep within canyon walls, as well as on a horse in high country, traveling territory few white men have known. His films are unique; they are alive with the spectacular beauty and atmosphere of this adventure country, and the exciting and inspirational values they contain.

NATIONAL ARTISTS CORP.
711 Fifth Avenue
New York 22, N.Y.

**CHARLES
EGGERT'S**

Adventurama

"A CANYON VOYAGE"

CHARLES EGGERT presents

A Canyon Voyage

A CANYON VOYAGE is a scenic documentary record of the most daring journey any adventurer could make in America . . . a boat trip down the wild and desolate canyons of the Green and Colorado Rivers. Covering more than 700 river miles and 16 spectacular canyons (including LODORE, YAMPA, DESOLATION, GLEN, FLAMING GORGE, and terrifying CATARACT) and ending up at the magnificent MARBLE and GRAND CANYONS, Charles Eggert's film-voyage follows the wilderness river trail blazed by Major John Wesley Powell in 1869 through every dangerous mile traveled successfully by few men since. The six men and a sixty-four year old woman who made this fantastic river journey are still asking each other, "Did we REALLY do it?" You will understand their amazement when you see A CANYON VOYAGE and experience the thrill of a trip through wild, almost untouched canyon country where every mile is a hazard and where canyon walls climb to heights that are sometimes triple that of the Empire State Building . . . engulfing men who seem like tiny ants traveling through the corridors of a fantastic Wall Street! You will be constantly aware of the dangers which Major Powell faced, and thrilled as the Expedition comes through Hell's Half Mile with only a broken oar! The members of

the Expedition will never forget—and neither will you—the inspiring "Hole-in-the-Rock" cliff where Mormon pioneers in 1880 lowered wagons, horses, equipment and human beings by ropes down the steep canyon wall to make the perilous river crossing. You will look with awe upon Rainbow Bridge, the largest natural bridge in the world, and gasp at the spectacular scenes of Grand Canyon in the fury of a storm.

A CANYON VOYAGE is the first professional film record of this fabulous country and may well be the last, for much of this area may eventually be covered by reservoir waters, never again to be seen by man. A CANYON VOYAGE was filmed by CHARLES EGGERT with the FILMORAMA lens (with the true fidelity of Eastman color film) and is projected on a special WIDE SCREEN to show the full scale and magnificence of nature in one of her boldest and angriest moods. ADVENTURAMA audiences will experience the thrill of riding turbulent water and hearing the actual sound of the rushing rapids which was recorded on a STEREOPHONIC sound track together with original music, composed by CLAIR LEONARD, which completes a film experience that has rarely been matched on any screen!

"An exciting portrayal of one of America's great wilderness areas . . . a privilege to see it through the eyes of one of our great wilderness cinematographers, Charles Eggert."

—Howard Zahnizer, Editor,
The Living Wilderness

". . . one of the notable adventures of 1955 . . ."

—The New Yorker Magazine

"This is one of the best illustrated adventure shows of its kind I have seen in a long, long time. The wide screen gives it an extra thrill. Many of the scenes are hair raising and the musical accompaniment is just right. As for the story, told in person by Charles Eggert, it kept me right on the edge of my seat. All in all it is an exceptionally fine show."

—Lowell Thomas.

Adventurama
PRODUCTIONS

Barrvtown, New York





The book that brings to life "an adventure that appears to be the stuff of which legends are made."

—*San Francisco Chronicle*

TRAVELER IN THE WILDERNESS

by Cid Ricketts Sumner

Endpaper maps by CHARLES EGGERT

WITH the Eggert-Hatch Expedition through the canyon country of the Green and Colorado rivers was one woman, the novelist Cid Ricketts Sumner. "Sixty-four is the right age for adventure," she had declared when asking permission to join the party.

The story of that voyage by rubber raft, down hundreds of river miles, through gorges of incredible beauty, is a rare adventure indeed as Mrs. Sumner tells it in *Traveler in the Wilderness*. Here is the discovery of a freshly minted way of life. And here is contentment of spirit that came from shared companionship and long days and nights spent under the sky in the frequent presence of danger and discomfort.

Mrs. Sumner writes with a novelist's perception. In sharing her trip, she shares also some of the inner peace which was its by-product.